

What they're Saying

"Killin'. You so get it." - **Dizzy's Jazz Club, Lincoln Center, New York**

"Nancy Kelly is the Anita O'Day of today." - **Mark Murphy**

"Kelly creates her own universe of swing, executed with nuclear cool."

- **C Michael Bailey, All About Jazz**

"She remains head and shoulders among many in the crowded field of female jazz vocalists."

- **Jack Garner, Rochester Democrat and Chronicle**

A perennial festival favorite since 1982 "Kelly is a world-class jazz singer in the feisty, swinging tradition of Anita O'Day. Throughout her scintillating set, she demonstrated superb phrasing, excellent time, great intonation and tons of chops, with a load of charisma to boot."

- **Bill Milkowski, JazzTimes**

"Singer Nancy Kelly's vibrant, rhythm-driven vocals have precisely the right combination of good-time energy, imaginative scatting and take-no-prisoners swing."

- **Don Heckman, L.A. Times**

"From the first perfectly pitched note, she lets the listener know that she's more than just another vocalist—she's an instrument."

- **Dee Dee McNeil, CADENCE Magazine**

"Listen to Nancy's latest outing, *Well, Alright!* (Saying It With Jazz). NANCY KELLY is a REAL jazz singer. She swings, she reconceives melodies, she phrases like an instrumentalist and, by the way, she is hip."

- **Dick Bogle, Jazz Programmer/Writer**

Readers polls voted Nancy one of the top Jazz singers in the country 2 years in a row!

- **Downbeat**

A Supernova On Earth:

"If swing was gold, Nancy Kelly would be the richest woman on earth"

The sun was hot at Hermosa Beach and so was Nancy Kelly as she mesmerized the Lighthouse audience with her magic. Her worthy constituents, Ray Pizzi (Tenor), Jack Sheldon (trumpet), Greg Eicher (bass), Steve Cotter (guitar) and the venerable Bobby White on drums, supplied the fuel..Nancy and the boys rocked the house to thunderous applause. Kelly held the band and the crowd in the palm of her hand. With so many "Jazzette" singers on the scene it is more than refreshing to hear "The Real Deal" as Ray Pizzi the sax wizard declares, or "the only great jazz singer today", according to Milcho Leviev the prolific and talented Bulgarian pianist .Nancy Kelly gives 110% in every performance and the audience can feel that effort, it shows in their reaction and response which is immediate and effusive. Her music becomes boldly original and creative..A true Promethean exertion of power and beauty. There were even people with cell phones standing by the bandstand trying to call others so that they could hear the sounds One band member was heard to say, "A clinic in jazz singing was held tonight, I wish every singer in L.A. was here to see how it should be done". One knowledgeable listener remarked, "She is the best that I have ever heard". Every musician in the crowd, and every customer (to a person) were giving accolades. Nancy Kelly is the consummate entertainer and the ultimate jazz vocalist, she scats properly and with authority. **I will say without the slightest degree of hesitation, that Miss Kelly is one of the best female jazz singer that I have ever heard, bar none....I repeat, bar none.** - **John Gilbert, EJazz news**

"Certainly the Queen of the current crop Of Jazz singers, New York's Nancy Kelly scurried through a round of L.A. appearances winning lavish praise at each stop. Kelly's musicians were fit to Play with any Jazz royalty When Jazz players behind a vocalist are in instrumental euphoria, you know something unusual is astir ."With out a doubt Miss Kelly is one of the most exciting singers in the business today" - **Bob Agnew LA Jazz Scene**