

***Singin and Swingin* :**

" For those looking for good old-fashioned toe tapping swing, Kelly is one vocalist to check out. Professional renditions of familiar songs like, "Till There Was You" and Fats Waller's "The Joint is Jumpin". The over all bouncy energy contained in these songs is infectious and more uplifting than a pot of coffee. And Kelly has chops galore. One has to appreciate a singer who can quote Deep Purple's "Smoke On the Water" and War's "Spill the Wine" in the same breath while remaining consistent with her music's straight ahead little big band style."

- **John Janowiak, Downbeat 1999**

"Nancy Kelly is a delightful throwback to the days when Pop singers were genuinely jazzy and entertaining to boot. Kelly swings a set of standards with Sass and class. Its music with a smile."

- **Chuck Berg, Jazz Times June 1999**

" Kelly signs with flair, bending her voice as Billie Holiday did, then scatting up a storm, and all with her own personal stamp with a dazzling performance style. She holds the listener's attention and makes each song personal. Kudos to Nancy Kelly."

- **Jazz Messenger, August 1998**

"Her live performances are the stuff of legend from coast to coast, but as a studio artist, *Singin and Swingin* marks her entry into the big leagues. Kelly is a rare breed of Jazz singer who can emote like Billie Holiday, swing like Sara Vaughan, and scat like Ella Fitzgerald, all while maintaining an identity of her own."

- **Jeff Miers, Buffalo Beat August 1998**

"Nancy Kelly's second release features more American Standards delivered with a lilt that helps us forget the age of these classics and makes them seem as fresh as today as always it's the delivery and Nancy makes this seem so easy".

- **Magic Memories (the Music of your life) August 1998**

"Nancy Kelly is a brassy fresh voiced vocalist with a rich sense of timing. She makes a fine emotional connection with the Listener. This is her second album on Amherst records, on it she makes a sassy impression that makes her a talent worth watching out for"

- **Jazz Times May 1998**

Singin and Swingin CD pick of the week.

"Much can be said about Nancy Kelly's genuine Talent and ability as a vocalist to create sensitive, compelling moods within a jazz setting. This is a lady displaying a good clear voice and a jazz feeling that places her in the best of company. She has a mature delivery and a refreshingly enthusiastic style".

- **Johnny Adams, Monterey California Post May 1998**

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Singin' & Swingin' Nancy Kelly's second recording as a leader is a long awaited follow up to her acclaimed CD *Live Jazz Nancy* is signing the kind of world class jazz reminiscent of a young Ella Fitzgerald, and all the greats before, creating a new vibrancy and excitement like no other.

Singin and Swingin includes distinctive interpretations Of *Stormy Weather*, I concentrate on you, *Young and Foolish*, *At Long Last Love* and other favorites was co produced by Kelly and Jeff Tyzik, Pops conductor of the Rochester Philharmonic Orchestra. The albums executive producer is Leonard Silver of Amherst Records, an independent label based in Buffalo N.Y., which first recorded **Spyro Gyro** and today features an artist roster that includes Kelly, Doc Sevrinsen, and Della Reese and The Stylistics. The twelve songs on **Singin and Swingin** reflect a typical set from one of her shows. I decided to record several different feels. Each track has a different mood rather than all done in the same style. The performance varies from a Bossa Nova version of *That's All* to a powerful cover of Chaka Kahns *Through the Fire*, and a driving treatment of Duke Pearson's hard bop classic *Jeannine* The CD features inspired playing by saxophonist Bobby Militello, Joe Carello Trumpeter Jeff Jarvis, vibraphonist Brian Murphy and Pianist Bobby Jones.